

artists-in-residence **laboratory**
at Centre for Contemporary Art Ujazdowski Castle

The artists-in-residence laboratory is an international exchange programme which offers international artists the opportunity to spend a number of months working in Warsaw and develop a project in a close dialogue with a curator. In parallel, it seeks to promote Polish artists internationally by facilitating their participation in creative residencies hosted by the laboratory's partner programs throughout the world. The basis for exchange and dialogue is provided by partnerships with organizations abroad. These partnerships have been broadened and intensified over last years. The a-i-r laboratory tries to react flexibly to changes in the production of art works and on the art market by opening residencies for practitioners from other fields than visual arts, among them curators, performers, dancers, musicians and designers. The third field of our activity is supporting the idea of artistic mobility by organization of substantial conferences and running **Re-tooling Residencies** project addressed to both arts communities and art institutions looking to create arts residency centers in Eastern Europe. In years 2009 and 2010 we initiated in collaboration with NKD in Dale a project **Rooted Design for Routed Living. Alternative Design Strategies** based on a programme of cooperation between Polish and Norwegian designers and artists who strove to blend the study of local applied art with contemporary design culture and state-of-the-art-production technologies.

The artists-in-residence laboratory program has been organizing residencies for foreign artists at CCA Ujazdowski Castle in Warsaw since 2003. At present the a-i-r laboratory can host up to seven artists at one time in studios placed in the CCA and the adjacent Laboratory building opened in 2010. Resident artists receive an opportunity to present their projects publicly at the CCA as lectures, projections, public discussions, exhibitions and performances. The laboratory also strives to encourage visiting artists to realize their work in the public spaces of Warsaw or in one of the laboratory's numerous independent partner galleries.

In the past, the **a-i-r laboratory** has conducted projects in collaboration with the Arts Council of England, FACT in Liverpool, IAAB of Basel, Switzerland, Frame, Finland, IASPIS of Sweden, Sala Rekalde, Bilbao. Our current partners include Akademie Schloss Solitude in Stuttgart; NKD, Dale, Norway; Futura Centre for Contemporary Art in Prague, kuda.org in Novi Sad, Museion Bolzano, Gasworks London, Headlands Center for the Arts, Sausalito; Arts 18th Street, Santa Monica; Location One, Art in General and Triangle Arts Association, New York.

The a-i-r laboratory is also a member of the Res Artis Network and is co-financed by the City of Warsaw in the frames of the competition for the title European Capital of Culture 2016.

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