

**Maja Ganszyniec**

Born in 1981 in the Silesia, Poland.

She graduated from the Royal College of Art in London after studying Product Design. Before that she studied at the Design Department of the Milan Polytechnic and also Interior Architecture at the Academy of Fine Arts in Cracow. She has worked on projects among others for Mothercare, Il Ultimo Grito, Lakeland in London, VOX company in Poland, also for Atelier Mendini in Milan. She received first prize in the following competitions: 'Young Design' held by the Industrial Design Institute (2009), 'Selected Works' held by the Innovation Institute of the Royal College of Art (2008) and '2in1' for VOX furniture (2008).

<http://lovekompott.com/>

**Amy Hunting**

Born 1984 in Drammen, Norway.

After graduating from Denmark's Designschool in 2008 where Amy studied furniture and spatial design, she worked for Established and Sons before setting up her own practice in London. Her Patchwork Collection gained huge interest and was selected by Li Edelkoort to partake in an exhibition and auction shortly after. Based in a studio in East London she now works on developing and making furniture as well as working as a freelance illustrator. Her furniture has been exhibited internationally as well as featured in numerous design magazines. She combines her passion for drawings and illustrations with furniture and continues to explore new areas of craft and making within the design process. Her clients include The Maidstone Hotel in NY, The design Museum in London as well as private collectors. She is currently working on her first solo exhibition, which will be in Oslo 2011. She is the founder and curator of Norwegian Prototypes, an annual exhibition for new Norwegian furniture design.

<http://www.amyhunting.com/>

**Paweł Jasiewicz**

Born 1977 in Świdwin, Poland.

He studied furniture design at the Buckingham Chilterens New University in High Wycombe (UK), Sejnajoki Polytechnic (FIN) and Industrial Design at the Koszalin Polytechnic (PL). In 2009, together with Maja Ganszyniec, Krystian Kowalski and Marcin Krygier he founded the Kompott studio. In his realisations he looks for solutions based on the most basic of human behaviours. He searches for traditional constructions which he utilises in a new way.

[www.paweljasiewicz.com](http://www.paweljasiewicz.com)

[www.lovekompott.com](http://www.lovekompott.com)

**Ola Mirecka**

Born 1986 in Warsaw.

She is finishing studies at the Design Department of the Warsaw Academy of Fine Arts. In October she will begin a Master of Arts course at the Royal College of Art in London. She is a member of the PG 13 group ([www.pg13.pl](http://www.pg13.pl)) – a students' platform led by Tomek Rygalik. Her works have been exhibited in Wrocław, Poznań, Milan, Berlin and Tel Aviv.

[www.olamirecka.pl](http://www.olamirecka.pl)

**Oscar Narud**

Born 1978 in Oslo.

Since his MA at the Royal College of Art Oscar Narud has been working as freelance designer in collaboration with notable clients such as El Ultimo Grito and Architect Nigel Coates. He is one of the founders of the design collective Okay Studio (2006) and operates on a daily basis from their 'hub' in Stoke Newington where he produces his work. His work is a combination of his keen interest in drawing and his skills as a maker and the work process always relies heavily on both skills. His overall aesthetics are idea driven and widely dictated by function and innovative constructional principles. Narud has exhibited his work extensively across much of Europe where it has received favourable

critics from peers and press alike. His latest work is currently on show with Phillips De Pury's 'Connectors' show at the Saatchi Gallery. He has previously worked with the British Council and the Aram Gallery alongside this he has designed and built a number of interior spaces in both London and Norway. He continues to develop and exhibit his work and expand on his approach to design.  
<http://www.oscarnarud.com/>

### **Trond Nicholas Perry**

Born in 1977 in Kristiansand, Norway. Lives and works in Warsaw.

In an ever continuous stream of thought and consciousness Trond Nicholas Perry says "Stopp! What were you thinking right now? A theatrical drawing table? A folked chair?". And like a one armed bandit, the objects he explores and creates are chosen by this very halt. With a "big up" to James Joyce and his narrative stream of consciousness, being the spinning fruits in the fruit machine, adds Perry, it is Burroughs who poses the crucial question at the halt; "How random is random?"

Perry did his Master of Fine Arts degree under professors Gediminas and Nomedas Urbonas at the art academy of Trondheim with his main focus on assemblage and surrealism. He is currently exploring the friction between assemblage, and standardised production techniques in design.

### **Tomek Rygalik**

Born 1976 in Łódź, Poland.

Studied Architecture at the Technical University of Łódź, and later Industrial Design at the Pratt Institute in New York. After his studies he worked with several design companies in New York City and in 2003 he enrolled at the Royal College of Art for Post Graduate studies. After graduating from the RCA, Tomek Rygalik established his own design office in both London and Łódź and joined the RCA staff as a Research Associate. Tomek is also teaching at the Academy of Fine Arts in Warsaw and lectures internationally. His most recent work includes projects for DuPont/Corian, Moroso, Artek, Iker, Noti, ABR, Heal's and Ideal Standard. Tomek Rygalik has been awarded with numerous prizes and awards including First Prize Award in the 2006 International Bombay Sapphire Martini Glass Design Competition, BSI Environmental Design Award 2005, and Rosenthal Design Award 2004. He was also a finalist of The British Council's International Young Design Entrepreneur of the Year 2007 competition. His works have been exhibited in Berlin, Frankfurt, Łódź, London, Milan, Munich, New York, Tokyo, Poznań, Warsaw and Valencia.  
[www.tomekrygalik.com](http://www.tomekrygalik.com)

### **StokkeAustad: Øystein Austad & Jonas Ravlo Stokke**

#### **Øystein Austad**

Born 1979 in Bergen.

At the age of 18 Austad moved from the western parts of Norway where he grew up, to Oslo to follow his ambitions to become a designer. After completing a year at the Oslo Drawing and painting school he started at the Oslo School of Design and Architecture. After completing three years he took a break to work with the best design studio in Oslo at the time, Norway Says. After a year with the practice he then rejoined the Oslo School of Architecture and Design, where he met Jonas Stokke. After several exhibitions and starting up the practice officially after graduation, he runs StokkeAustad today together with Jonas Stokke and two other partners.

[www.stokkeaustad.com](http://www.stokkeaustad.com)

#### **Jonas Ravlo Stokke**

Born 1978 in Oslo.

After completing a bachelor in Product Design at Brunel University, Surrey, Stokke moved back to Oslo, and enrolled in the Masters program in Industrial design at the Oslo School of Architecture and Design in 2004. There he met up with Øystein Austad with whom he quickly found a common interest in what good design could and should be. They first exhibited in Milan together in 2005 as a test project, and after the show was a huge success they decided to continue on the collaboration. When

they graduated in 2007 they then set up their studio StokkeAustad. Today the studio consist of four people, and they work with everything from product development, interiors, and industrial design, for Norwegian and international clients. They have had done 14 exhibitions, and also won several awards for their designs.  
[www.stokkeaustad.com](http://www.stokkeaustad.com)

**Jakub Szczęsny**

Born 1973 in Warsaw.

He studied at the Escola Tècnica Superior d'Arquitectura de Barcelona, the Ecole d'Architecture Paris la Defense, and in the Faculty of Architecture of the Warsaw University of Technology. Since 2001, member of Grupa Projektowa Centrala, a design collective. With Centrala, winner of numerous awards and honorary mentions in architectural competitions, including for realised projects: a sports hall in Bieruń and the temporary pavilion of the Museum of the History of Polish Jews. He teaches as visiting lecturer and critic at the IAAC in Barcelona, the Bezalel in Jerusalem, and in workshops of the independent architecture student association, OSSA. Since 2008, he has also been involved in non-architectural projects in Poland, Israel, and the Palestinian Authority. He practices spatial design from the scale of a single piece of furniture to the scale of a city quarter and, like the other Centrala members, likes to refer to his work as 'synchronisation of space'.  
[www.centrala.net](http://www.centrala.net)